



IMAGINING ALTERNATIVE HOUSING FUTURES

WORKSHOP

VRIJE UNIVERSITEIT BRUSSEL - MADELINE MESICH, MARGARETA RELJIĆ, AGATA GUŇKOVÁ



How can we use art to imagine what a caring housing future looks like?



“Everything that we do to maintain, continue, and repair our “world” so that we can live in it as well as possible. That world includes our bodies, our selves, and our environment, all of which we seek to interweave in a complex, life-sustaining web.” (Fisher & Tronto, 1990, p.40)

How can we use art to imagine what a caring housing future looks like?

“Everything that we do to maintain, continue, and repair our “world” so that we can live in it as well as possible. That world includes our bodies, our selves, and our environment, all of which we seek to interweave in a complex, life-sustaining web.” (Fisher & Tronto, 1990, p.40)

16:30 – 16:40

Introduction

16:40 – 16:55

Activity 1: Individual non-stop writing or drawing exercise (2 minutes)

Connecting Housing and Care:

- *What does it mean to integrate care into housing? Think of personal or research experiences.*

Activity 2: Sharing and discussing individual reflections (15 minutes)

Group Reflection:

- *What could a caring housing future look like?*

16:55 – 17:30

Linoleum carving:

- *Carve a caring housing utopia!*

17:30 – 17:45

Making prints of our lino carvings

17:45 – 18:00

Concluding thoughts and reflections