



Satire, Gentrification, and Dissent: Cultivating a City of Care

Lidia Manzo, Aoife Ward, Eve Woods

CON: TEMPORARY QUARTERS



Open 6pm
Thurs 31st!

Events:

Thursday 31st: Opening evening 6-8pm

Saturday 2nd: City of Care Roundtable with Dr. Lidia Manzo 2-3pm

Saturday 9th: 'A Cultural Tour of Hotels in the Liberties' Walking Tour 12-1:30pm



Really interesting to hear what research academic @lidiakcm had to say, citing her project @cityofcare which examines the gentrification of the Liberties

@lidiakcm
@cityofcare
@con temporaryquarters

Introduction

Co-production of Research: Sociology + artistic practice

Focus: Satire • Gentrification • Resistance • City of Care

The Press Up Plague



When entering a Press Up, please ensure your elbows are tucked in to your body and that your core is tight. Place both hands on the wall and physically push yourself away from the building. To avoid injury, always warm up before engaging with Press Up. We suggest jogging lightly away from the venue, breaking into a sprint when at a safe distance.

MOLYNEUX YARDS AND HORSE STABLES PROPOSED DEVELOPMENT



image of the ginormous hotel

Add to Cart



Plague: an unusually large number of insects or animals infesting a place and causing damage.

Gentrification: the process whereby the character of a poor urban area is changed by wealthier people moving in, improving housing, and attracting new businesses, often displacing current inhabitants in the process.

A CULTURAL TOUR OF HOTELS IN THE LIBERTIES

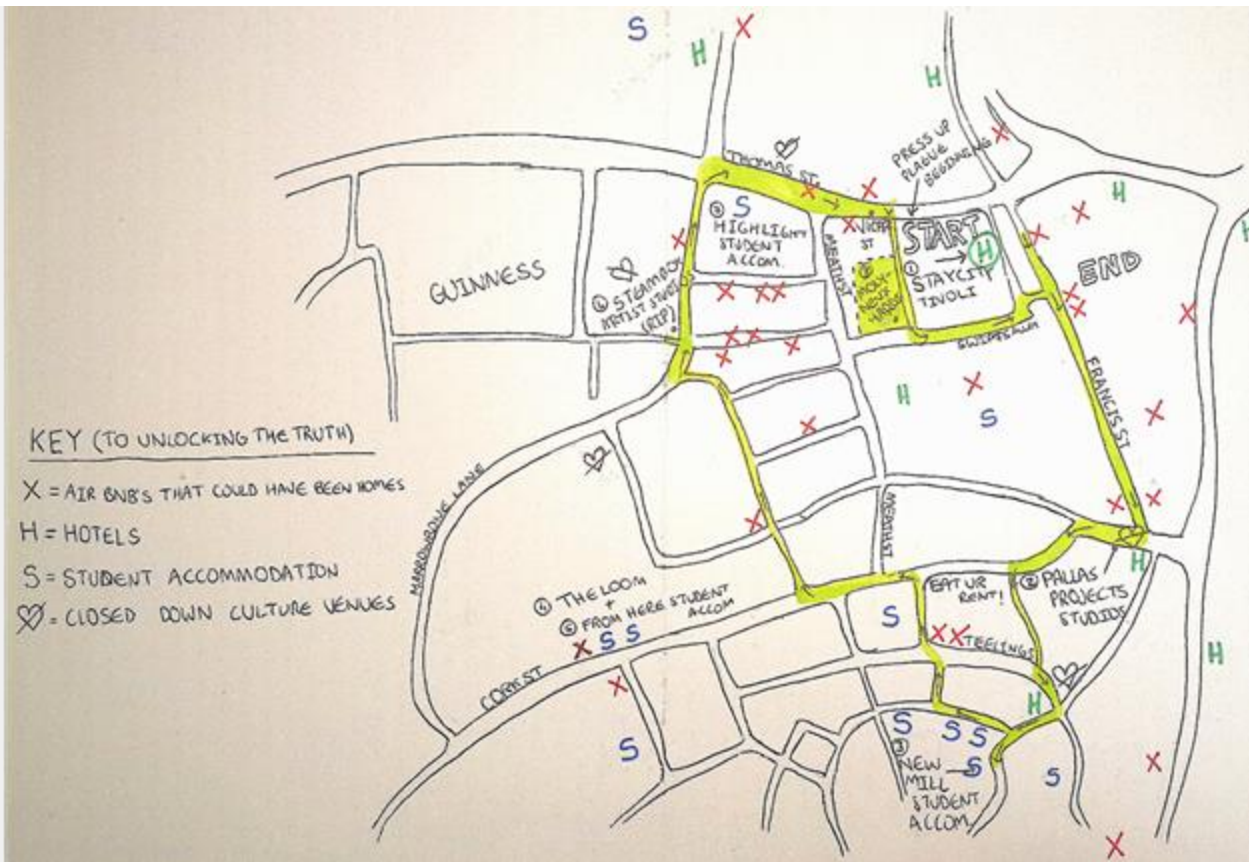
(During a housing crisis)



An AI generated image of a small, trendy hotel room with a small double bed and something Irish in the room

Curated and run by
Eve Woods and Aoife Ward

Instagram:
@aoifeeward and @e.v_w_



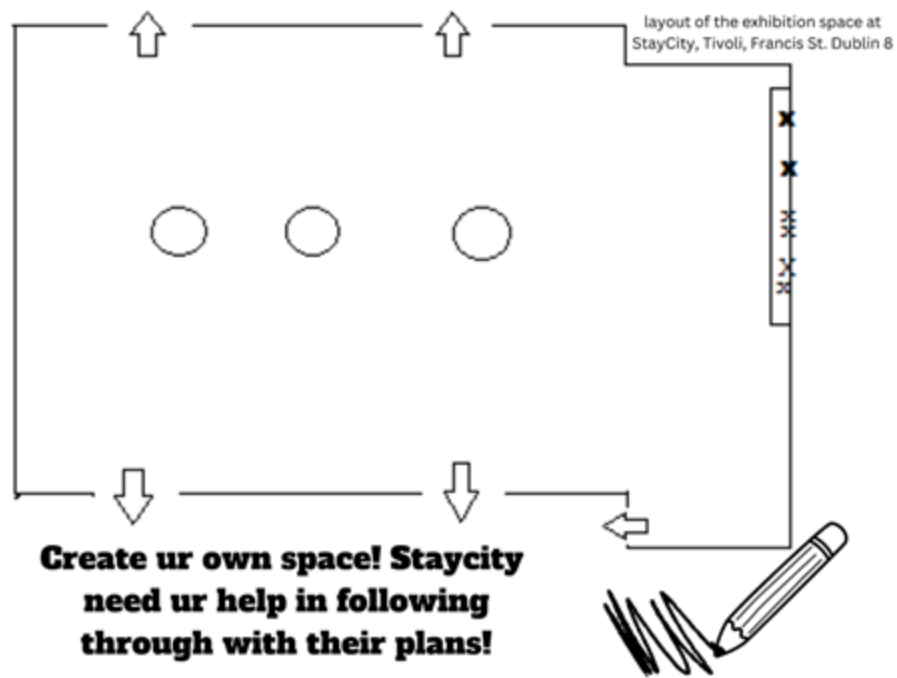
Context & Methodological Framing

- **Dublin's Liberties:** rapid gentrification, hotels, student housing
- Research-creation & **arts-based collaboration** as methodology
- Role of **satire & humour** in protest

Con: temporary Quarters: Artistic Practice

Satire, absurdity & humour as **tactics of critique**

- A Cultural Tour of Hotels in the Liberties
- How to Exist in a Public Space (happening)
- Exhibition at StayCity (former Tivoli Theatre)

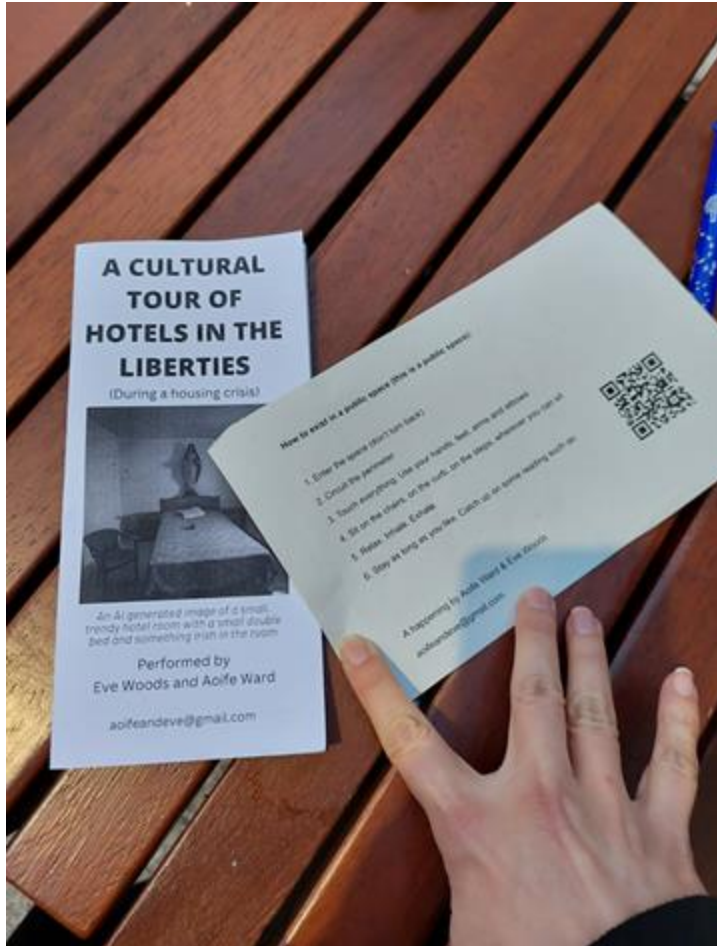


Case Example: Walking Tour

- Satirical “hotel tour bingo” & landmarks
- **Hi-Vis as Symbol:** simulate construction workers / a sign of crisis
- Highlights the replacement of **community spaces** by transient accommodation



Case Example: Public Space Actions



- How to Exist in a Public Space: **reclaiming common urban areas**
- **Performative instructions** for presence, touch, relaxation
- **Embodied critique** of privatised/controlled space



Conclusions

Collaboration across academic & artistic practices: tensions & value, doing research & activism (can we call it public engagement???)

Key questions:

- Who cares for the city?
- **Can satire/humour resist co-optation?**
- **Limits of arts-based interventions – awareness vs. structural change**

Thank you for the attention!



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