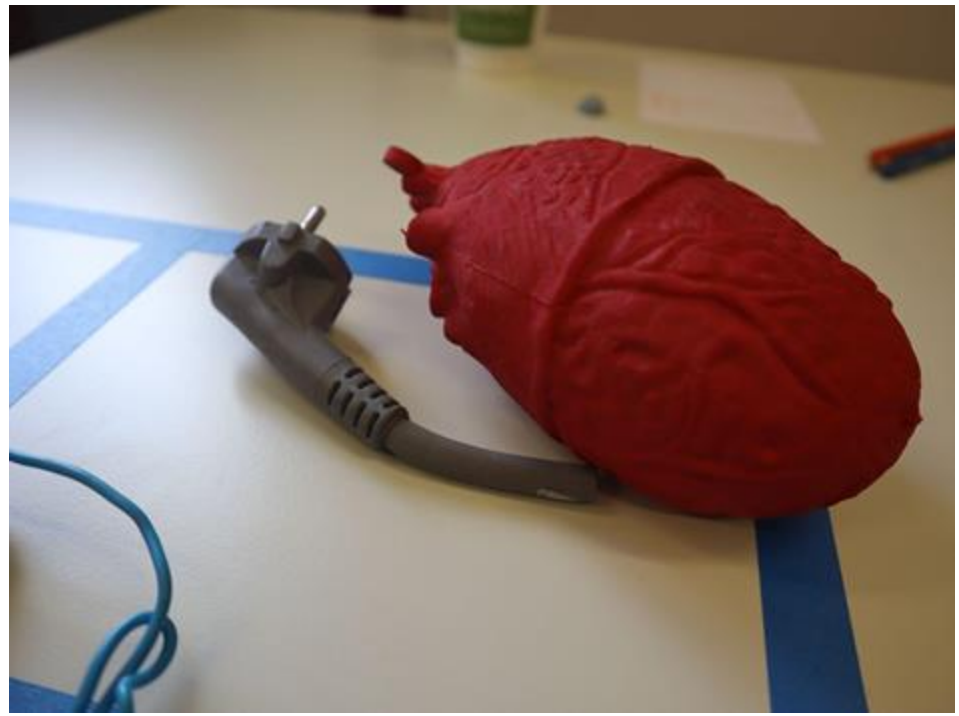




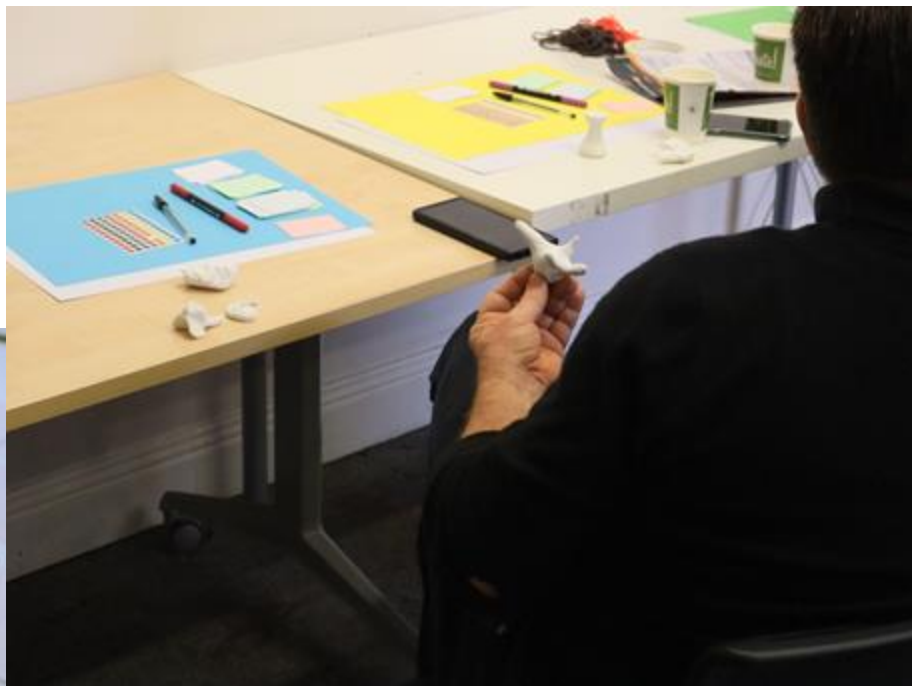
“Did you get what you needed?”

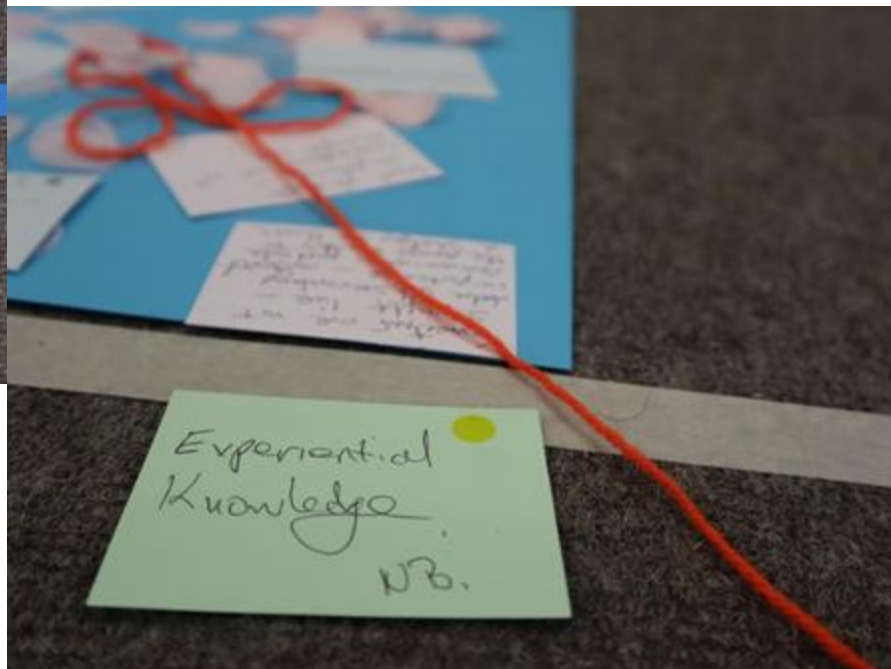
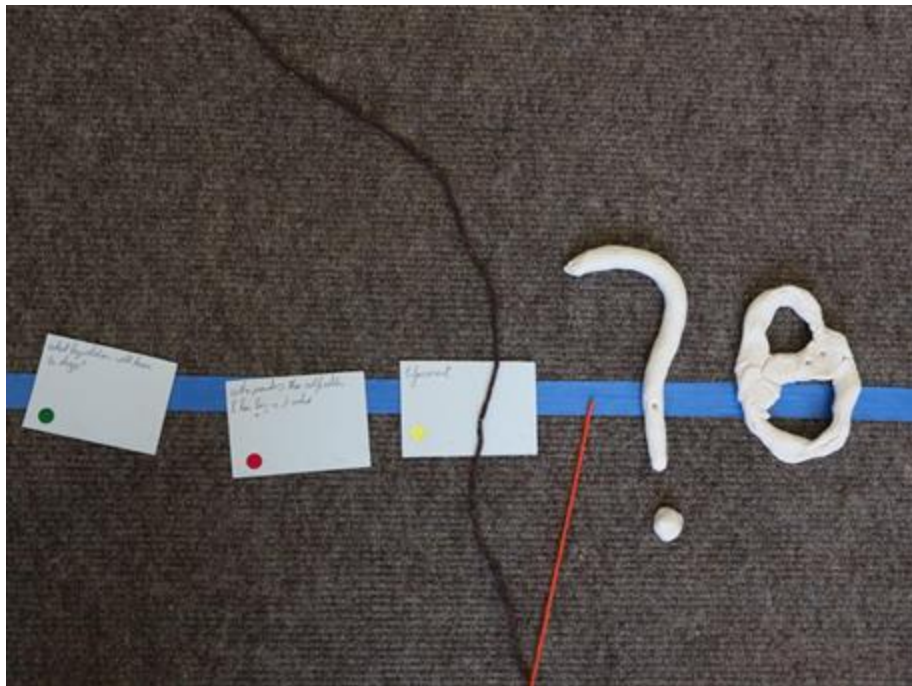
In search of fertile ground for research creation



Case Study 1 - Housing Need and Demand Assessment & Evidence-Based Policy

- Multi-stakeholder case study: central government, local authorities (LA), independent state agencies, private consultants, creators of Scottish model
- The Housing Need and Demand Assessment (HNDA) is a policy tool that local authorities use to support the preparation of housing strategies
- Broader issues identified included a lack of attention to updating data in policy tools or providing support to LAs, siloed thinking within government at all levels, over-centralisation restricting LAs from using local knowledge, lack of reflection and review of work done, poor communication with public about rationale behind policies
- Our case study consisted of interviews with key stakeholders involved in the creation of the HNDA and its rollout and implementation, two research workshops on evidence-based policy in housing and planning using arts-based methods, follow up interviews about the materials created, and one-on-one conversations with local planners using arts-based methods

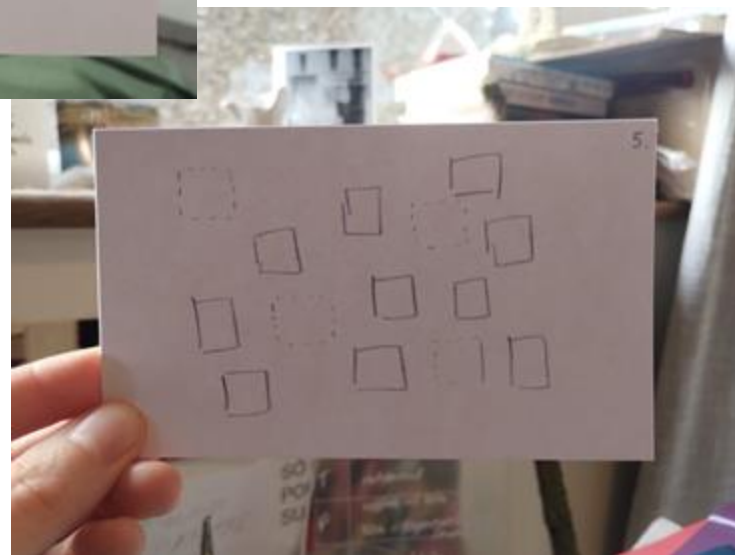
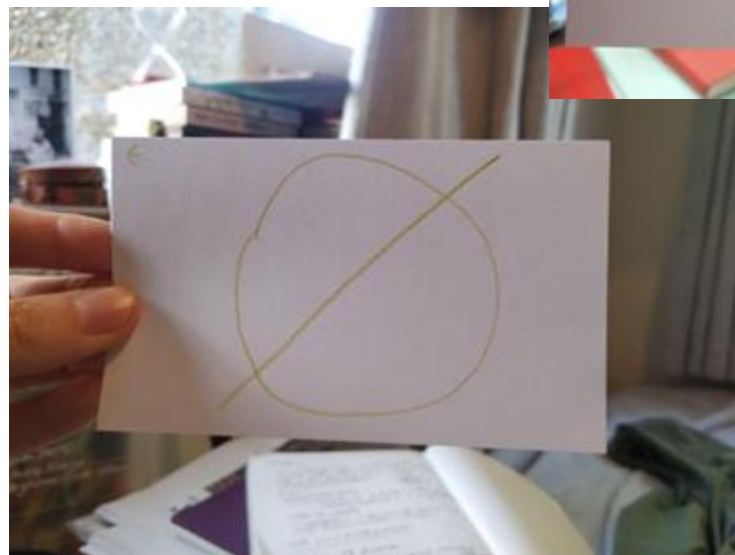
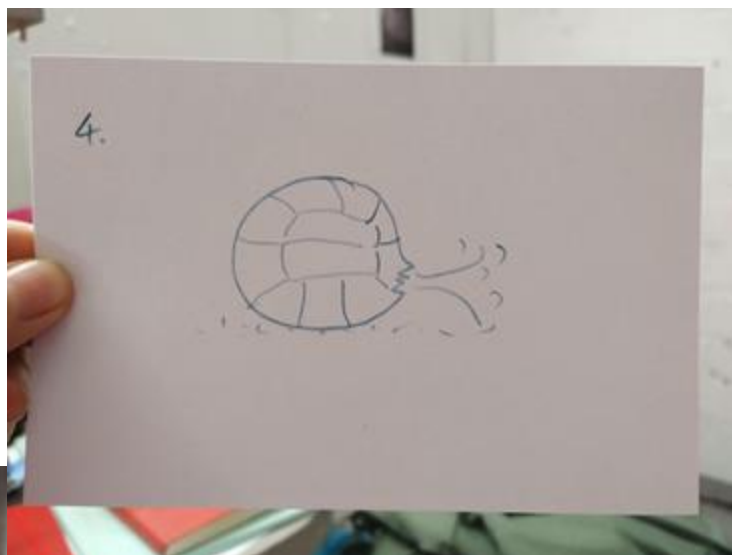


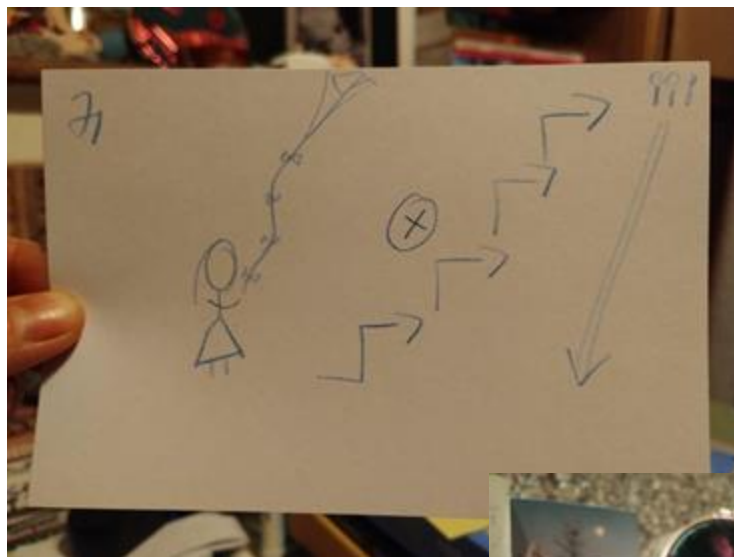










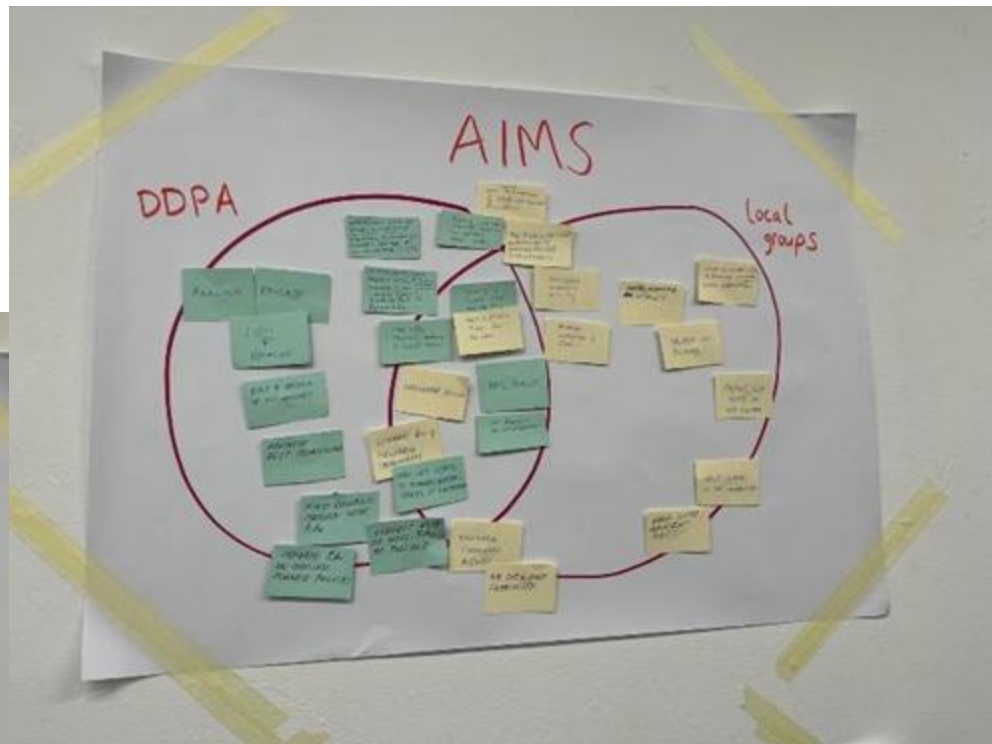
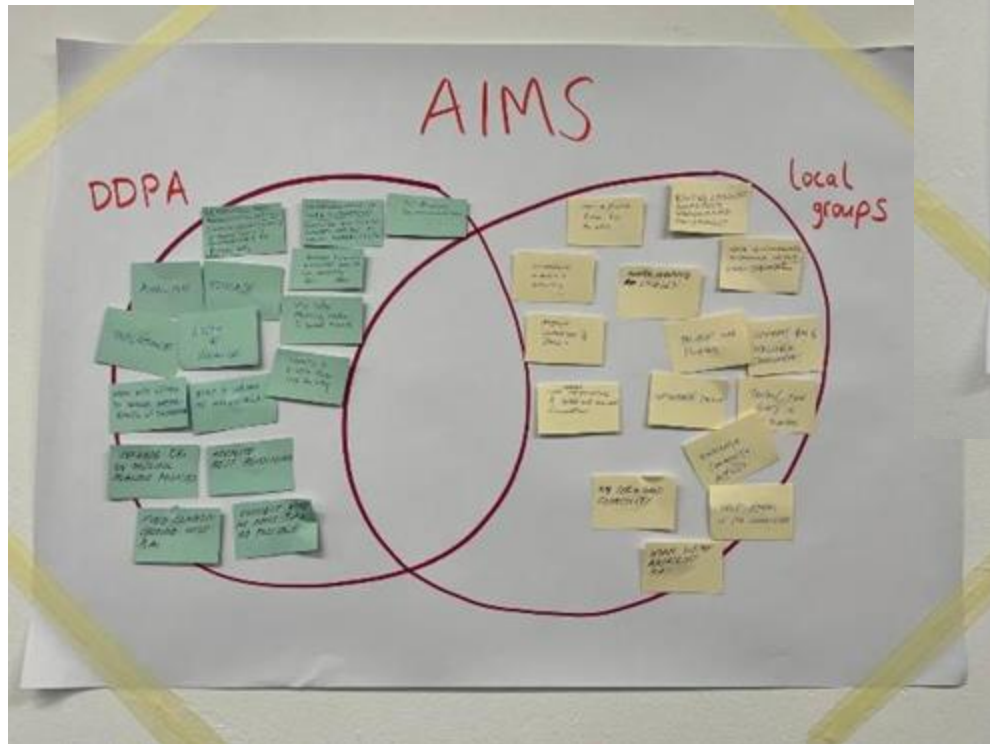




Case Study 2 - Dublin Democratic Planning Alliance

- Citizen-led group active since 2020
- Campaigning against increased influence of property lobby and reduced access to citizen participation in planning system (Lennon & Waldron, 2019)
- Alliance supported by 70 neighbourhood associations in Dublin
- Practically a small active core of 4-5 people utilising a large contact network within planning, property and media
- Their work involves producing and disseminating analysis on the planning system through independent data work, contributions to media, workshops and information sessions
- Constructing and communicating counter narratives on planning & property
- Our case study consisted of interviews with active group members, group meetings, two collaborative workshops, and neighbourhood walks with local groups (ongoing)





Reflections on what research creation might need...

- Projects need sustained engagement, communication, and openness to process
- Artists should be part of the conversation from the beginning
- Researchers need time to engage with artistic processes on their own terms
- There's a distinction between participatory research and research creation: the scale of the aims and buy-in need to align
- It's ok to have different goals if there's a commitment to the process
- Resistance (on all sides) is always worth examining

...and a few more!

- An artistic praxis can do a lot more than create artworks
- There are big working culture gaps to bridge in undertaking collaborative arts-based research with state or private sector actors
- Research creation risks being extractive if the artist's full process is not supported
- Engaging with collaborative art practices is a way to shift attention to the relational and affective aspects and subjectivities at stake in research, activism, policy work, etc, and to craft new ways of talking, thinking, making and doing together