



Artists-Out-Of-Residence:

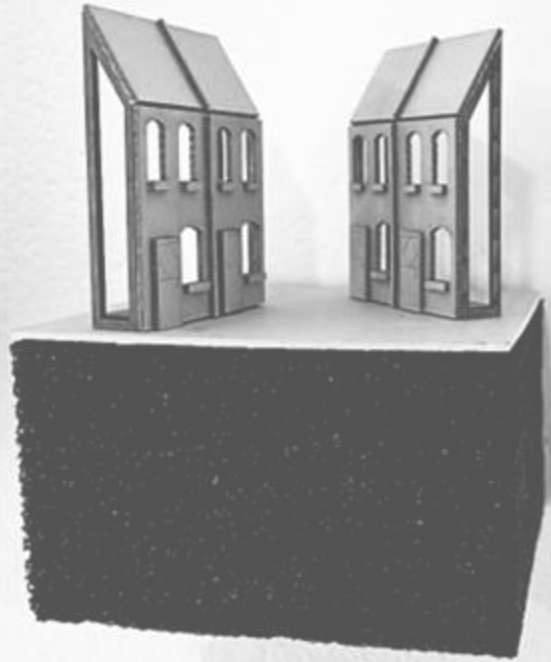
Opportunities and Constraints to Creating Housing Data Stories
through Researcher-Artist Collaboration in Dublin, Ireland

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Dr Danielle Hynes

Mel Galley

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Research Creation Workshop

Maynooth University, 2025



**Maynooth
University**
National University
of Ireland Maynooth

**Social
Sciences
Institute**



Background

- Research-creation (Loveless 2019) & 'limitative' and 'enabling' constraints (Manning & Massumi, 2014)

Academic researchers

5 people

Full time

4 year contracts(ish)

(plus the PI)

Artists

7 people

0.6 FTE

One year engagements

Image: Augustine O'Donoghue and her work *Artwork in Anticipation of Door-knocking Politicians*, 2024



Spatial constraints

- The neoliberal university and the demand for interdisciplinarity alongside the simultaneous sidelining of certain ways of knowing (Gill, 2009; Breeze et al., 2019; Troiani & Dutson, 2021)
- Division/institutional walls (Ahmed, 2017. In Breeze et al., 2019), negotiation of multiple spatial scales (Moreton, 2021)





Spatial constraints



Temporal constraints

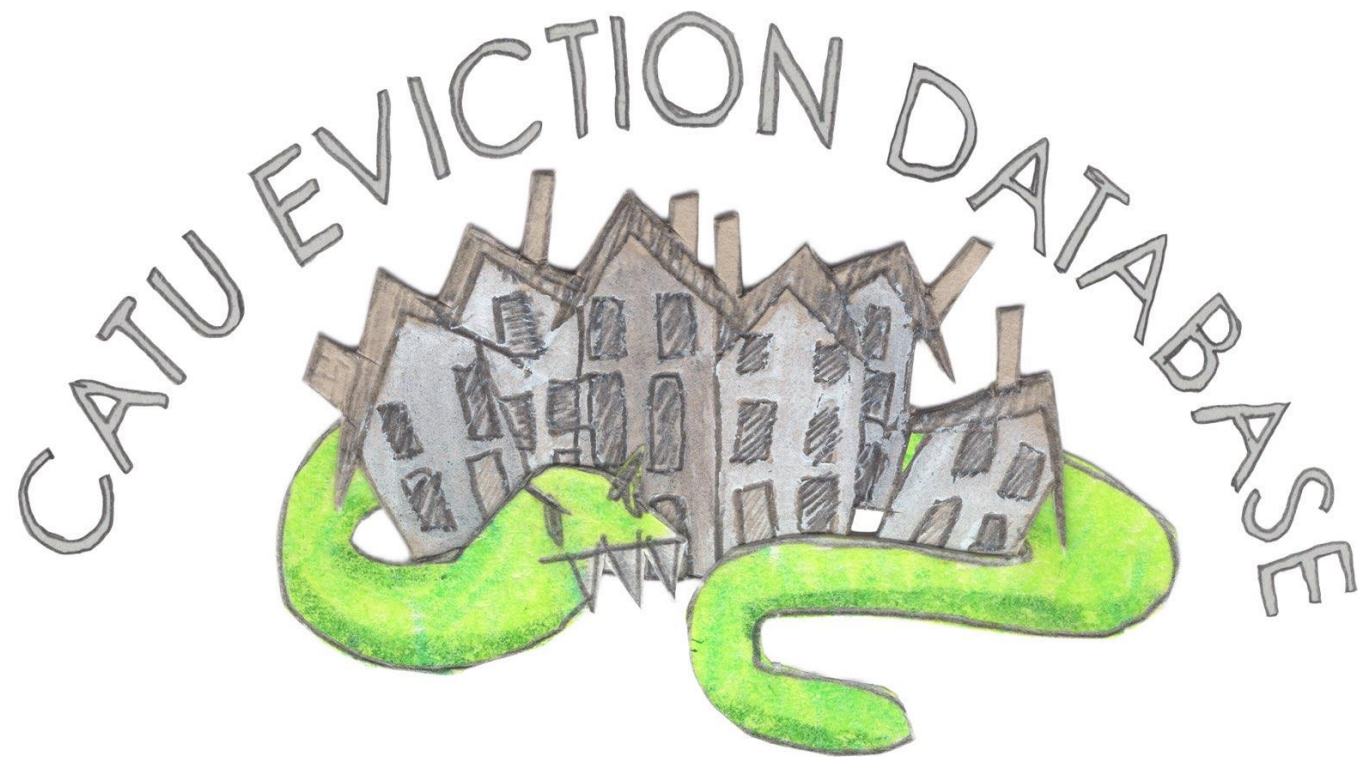
“real collaboration [between artists and academics, academics and activists, artists and activists]...takes a lot of time” (Stoecker, 1999: 845. Q in Pfoser & de Jong, 2021)

'fast' academia / acceleration (Gill, 2009 building on Thrift, 2000; Hawkins, 2019)

	AUG 3 SUN 2:00 PM - 3:30 PM 1 h 30 min 👤 3	AUG 6 WED 6:00 PM - 7:30 PM 1 h 30 min 👤 4	AUG 7 THU 6:00 PM - 7:30 PM 1 h 30 min 👤 5
Participants			
D Danielle You	✓	✓	✓
AB Alex B ⋮	✗	✗	✓
F Fiadh ⋮	✗	✓	✓
SM Sam Mutter ⋮	✗	✗	✗
M Michelle ⋮	✓	✓	✓
J James ⋮	✓	✓	✓

EVICTION NATION

Evictions in Ireland from 2015 to 2024



The 'finished resource' – CATU's Eviction Nation Report and Top Evictors website.

Check out the website and download the report at topevictors.ie



^Zine creation a collaboration between Mel, Sam and Danielle
(part of a Dublin Fringe show premiering in September)

Grid writing, collaboration between Mel, Sam and Danielle >

grip purchase	clinging	residual
	desperate	
	slipping	
	lost	
	switching	changing
		chameleon
		blending
affordable relative to	our willingness	
	to give	

Code Matrix Browser									
Code System		State	Business	Civil Society	Media	Academic	Political Parties		
Source of data Private Rents (CPI) Media Academic European / International State (Ireland) Business Civil Society Documents, correspondence, minut Expert Letter/report/submission to govt Citing			1			2			
			5		2	1			
				5					
			23	10	15	7	7	7	
			1	14		5		1	
			1		4	1			
					2		1		
					20				
					14	1			
			16	23	18	51	4	4	1_04
Types of data Qualitative Quantiative Methodology Visualisation Pipeline metaphors Concepts			23	19	28	31	6	20	9_02
			2	2		40	1		5_02
			73	90	61	25	10	22	
			2		2	6		5	3_02
				8	14	2	1		4_02
			10	8	3	1		2	
				5		5		1	2_02



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Augustine O'Donoghue and her work *Artwork in Anticipation of Door-knocking Politicians*, 2024

Concluding

- What are the possibilities of institutionally planned and funded creativity within the university?
- How is it possible to conduct socially engaged research creation that subverts/challenges the parameters imposed by the neoliberal university, if at all?
- And, how is it possible to avoid co-optation within the structure of the (neoliberal) university?
- Is it possible to engage in non-extractive research creation collaborations in a year long timescale?

'politics of resourcefulness' (Derickson & Routledge, 2015)

Idea of tactical vs. Strategic moves/dangers of co-option (Pfoser & de Jong, 2020; Bill, 2017)

Thank you!

Please get in touch :-)

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